

2026 New Taipei City School of the Street
“MADSTREET” RAP COMPETITION
Event Pamphlet

I. Purpose

To champion the spirit of street culture and build a platform for self-expression and creative exchange, this competition gathers voices and attitudes from across the region, inviting the new generation of rap artists to come together — to write life through music, convey ideas, and strike sparks. Let rhythm become language, and the stage a battleground. In this high-octane street adventure, claim a musical world all your own with your Flow and your Punchlines.

II. Organizing Bodies

Organizer: New Taipei City Government Department of Cultural Affairs

Executive Unit: Taiwan Young Artist Tribe (社團法人臺灣多元藝術空間青年發展聯合會)

Co-organizers: FLOW RECORDS, Beyond Mainstream Integrated Marketing Co., Ltd.

III. Competition Categories & Eligibility

Campus Division: Open to currently enrolled students. Both individuals and groups may register. For group entries, all members must be enrolled students and must submit relevant supporting documents.

Open Division: All ages welcome; open to both individuals and groups.

(Each participant may register in only one division. However, those entering as a group may additionally register as an individual.)

IV. Registration Fee

Free of charge.

V. Competition Process

Registration

Online registration only.

Registration period: May 15, 2026 (Friday) to June 15, 2026 (Monday), 23:59.

Registration URL: <https://apply.yattw.org>

Required Documents

1. Competition entry (MP3 format) and lyrics.
2. Registration materials and creative content must not contain obscene language or any content that violates public morals. Violations may result in disqualification by the organizer and/or executive unit.
3. Campus Division applicants must submit a student ID (bearing the current semester's registration stamp) or proof of enrollment. Graduating students may submit a graduation certificate in lieu of the above.
4. Signed declaration form (completed online).

All materials must be submitted via the registration website; late submissions will not be accepted. Applicants whose submissions are incomplete will be notified to make corrections within a specified period; failure to do so will result in disqualification from judging.

VI. Competition Rules & Judging Criteria

Preliminary Round

1. The Hong Kong and Macau editions of "MADSTREET" will each select one Campus Division champion and one Open Division champion — four in total — who will travel to Taiwan to compete in the Finals as Seeded Competitors.
2. A panel of judges appointed by the organizer will conduct the preliminary screening. The list of 16 Campus Division finalists and 16 Open Division finalists (inclusive of the four Seeded Competitors) will be announced on Friday, July 10 via the official School of the Street IG, the official MADSTREET FB page and IG, and the website of the New Taipei City Government Department of Cultural Affairs.

Finals

Date: Saturday, August 8

Finalist Check-in and Lottery Draw: 14:30–15:30

(Any participant who fails to check in by 15:30 will have their lot drawn by the organizer on their behalf; the process will be video-recorded for the record.)

Finals Time: 16:00–21:00

Venue: Fuzhong Square

Important Notes

1. Finalist Promo Video: Finalists must submit a 50-second short video for promotional use (approx. 20 seconds self-introduction, 20 seconds song preview,

- 10-second Shout Out to the audience) via the registration website by Friday, July 17.
2. Finalists must upload their Finals audio file and lyrics to the registration website by Friday, July 24.
 3. Finalists are required to attend rehearsals on the day of the event; rehearsal times will be announced separately by the organizer.
 4. Champion, Runner-up, and Third Place are determined by the judging panel and announced on Saturday, August 8. The Best Popularity Award is determined by audience vote at the venue.

VII. Awards & Prizes

| Award | Champion | Runner-up | Third Place | Best Popularity Award |
|-----------------|-----------------|------------------|--------------------|------------------------------|
| Campus Division | NT\$50,000 | NT\$25,000 | NT\$15,000 | NT\$10,000 |
| Open Division | NT\$50,000 | NT\$25,000 | NT\$15,000 | NT\$10,000 |

VIII. Participant Agreement

1. Selected participants must sign an Authorization Agreement granting the organizer royalty-free rights — without restriction as to territory, frequency, or duration — to use their finalist promo videos, performance works, and related footage for promotional purposes, including reasonable editing, adaptation, and post-production.
2. Selected participants must sign the 2026 New Taipei City School of the Street “MADSTREET” RAP COMPETITION Declaration Form, guaranteeing that their registration materials, finalist promo videos, and performance works do not infringe upon any third party’s personal data, portrait rights, or intellectual property rights. The participant shall bear sole legal responsibility for any civil or criminal disputes arising therefrom. The organizer reserves the right to cancel the participant’s eligibility or award and to reclaim any prizes or trophies already issued; should the organizer suffer damages as a result, the participant shall be liable for compensation.
3. By registering, participants agree to comply with all competition rules. Violations may result in disqualification.
4. The organizer reserves the right to modify the event’s content. Any updates will be posted on the official fan page; no further individual notice will be given.
5. Prize amounts of NT\$20,000 or above are subject to a 10% withholding tax deducted by the executive unit. For individuals not residing in the Republic of China (Taiwan), a 20% withholding tax applies.
6. Winners are required to perform at related School of the Street events as requested by the organizer.

**2026 New Taipei City School of the Street
“MADSTREET” RAP COMPETITION
Application**

| Category | <input type="checkbox"/> Open Division / <input type="checkbox"/> Campus Division |
|----------------|---|
| Full Name | |
| Stage Name | |
| Gender | |
| Date of Birth | Year Month Day |
| Address | |
| Contact Number | |
| Email | |
| Entry Title | |

Campus Division applicants must be currently enrolled students at a school licensed by the Ministry of Education of the Republic of China (Taiwan). Applicants must provide a student ID (bearing the current semester's registration stamp), proof of enrollment, or an official department/program certificate in electronic format. Graduating students may submit a graduation certificate in lieu of the above.

For inquiries, please contact: MADSTREET Official Fan Page

<https://www.instagram.com/madstreet2010/>

<https://www.facebook.com/madstreet>

Tel: Pan Yu-Wen (Wen) 0916-276-659

2026 New Taipei City School of the Street
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Declaration Form

I, _____ (hereinafter the “Declarant,” signed by the representative), with entry titled _____, hereby register to participate in the 【2026 New Taipei City School of the Street “MADSTREET” RAP COMPETITION】 and declare the following:

1. Competition Rules

- (1) The Declarant agrees to participate in accordance with the competition rules. In the event of plagiarism or imitation determined by the judging panel, or reported and confirmed by the relevant rights holder, the organizer may cancel the Declarant's participation or award eligibility, and the Declarant shall bear all related legal liability.
- (2) The Declarant guarantees that all submitted information is accurate and free of forgery, and that no third party's information has been impersonated or misappropriated. Any misrepresentation shall result in immediate disqualification; in the case of award recipients, this shall further entail revocation of the award and recovery of any prizes and trophies. The Declarant shall bear sole legal responsibility for any civil or criminal disputes arising therefrom, and shall compensate the organizer for any damages thereby incurred. The organizer bears no responsibility for failure to notify a winner where such failure results from errors in the Declarant's submitted information.
- (3) The Declarant guarantees that the copyright of all submitted works belongs solely to the Declarant, or that the consent of all co-copyright holders has been obtained.
- (4) The organizer bears no legal responsibility for any delay, loss, error, illegibility, or damage to data sent or uploaded by the Declarant arising from computer, internet, telephone, technical, or other causes not attributable to the organizer; the Declarant shall raise no objection in such circumstances.
- (5) Where an incomplete registration form, work specifications or eligibility that fail to meet requirements, or a file format that cannot be read affects eligibility or judging outcomes, the entry shall be deemed withdrawn without further notice.
- (6) If the event cannot proceed due to force majeure, the organizer reserves the right to cancel, terminate, modify, or suspend the competition.

2. Copyright

- (1) Only self-created musical materials, or materials lawfully licensed from third parties, are permitted.
- (2) All submissions must be original. Works found to be plagiarized or infringing shall result in disqualification; award recipients shall have all prizes reclaimed without objection, and the award shall not be passed down to a runner-up. Any judicial proceedings shall be the award recipient's sole responsibility; should the organizer be drawn into litigation, the Declarant shall join the proceedings or provide all necessary assistance, and the organizer reserves the right to seek compensation for damages incurred.
- (3) The Declarant agrees to grant the organizer royalty-free rights — without restriction as to territory, frequency, or duration — to use their finalist promo videos, competition entries, on-site recordings, and other related materials (including personal likeness, name/stage name, and voice) for promotional purposes in this and future related events (including online promotion), with the right to undertake reasonable editing, adaptation, and post-production, without further notice.
- (4) Copyright in all submitted works remains with the original copyright holder. However, finalists and award recipients shall grant the organizer royalty-free rights for the following use: public dissemination by the organizer for non-commercial purposes. A separate authorization agreement shall be executed between the organizer and each finalist or award recipient.
- (5) Original Work Declaration and Authorization: The Declarant guarantees that all submitted works are self-created (arrangements may incorporate legally shared arrangement resources), that they do not infringe upon any third party's intellectual property rights, and that the Declarant has the right to grant the authorizations herein. The Declarant shall confirm ownership of the copyright in the work. The organizer bears no legal responsibility for any disputes including but not limited to those concerning portrait rights, rights of reputation, privacy rights, copyright, or trademark rights; all such legal liability shall lie with the Declarant, and the organizer reserves the right to cancel the Declarant's eligibility and any related rights.

3. Collection, Processing, and Use of Personal Data

- (1) The Declarant consents to the organizer collecting, processing, and using their personal data, including categories beyond those listed in the registration form.
- (2) The Declarant consents to the organizer's use of the personal data provided for purposes of administration and business operations, including identity verification and communication, and to its continued processing and use during and after the event.
- (3) Pursuant to Article 3 of the Personal Data Protection Act, the Declarant may exercise the following rights over their personal data: (1) inquiry or request for review; (2) request for a copy; (3) request for supplementation or correction; (4) request to cease collection, processing, or use; and (5) request for deletion. The

organizer may, however, refuse such requests where the data is required for administration and business operations, or where otherwise provided by law.

- (4) The Declarant may freely choose whether to provide personal data or to exercise the rights set forth in Article 3 of the Personal Data Protection Act. Where the data provided is insufficient, or where misappropriation, identity theft, or falsification has occurred, the Declarant may be unable to continue accessing the administrative services provided by the organizer, or the Declarant's continued rights thereunder may be affected.
- (5) The Declarant guarantees compliance with the Personal Data Protection Act and other applicable laws during and after the event. Should the Declarant collect, process, or use another person's personal data in violation of the law and thereby cause damage to that person, the Declarant shall be liable for compensation.

4. Prizes, Award Collection, and Other Notes

- (1) If the identity document provided by the award recipient does not match the information in the registration form, the organizer may require additional supporting documentation; failure to comply may result in cancellation of award eligibility.
- (2) Prize amounts of NT\$20,000 or above are subject to a 10% withholding tax. For individuals not residing in the Republic of China (Taiwan), a 20% withholding tax applies.
- (3) Entry into the competition shall be deemed acceptance of all terms herein; non-compliance shall result in disqualification and forfeiture of any award.
- (4) The Declarant raises no objection to any of the terms of this Declaration and shall not unilaterally modify its content; any such modification shall be deemed a forfeiture of the Declarant's right to participate.

To: New Taipei City Government Department of Cultural Affairs

Declarant: _____ (Signature/Seal)

Date of Birth:

National ID Number:

Registered Address:

Legal Guardian: _____ (Required where the representative of a shortlisted entry is under 18 years of age on the date of the finalist announcement. The signed consent and acknowledgement must be submitted before the Finals; failure to do so will result in forfeiture of competition eligibility.)

(Day), (Month) 2025